Guy Tobin
Antiquaries Ltd
Hardley Hill Farm
James Lane
Sutton On The Hill
Ashbourne DE6 5JF
United Kingdom
+447979596009
guy@guytobin.co.uk
www.guytobin.co.uk

GUY TOBIN

ITEM NUMBER
#69

GENERATED
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A Carved and Ebonised Figure of the Seated Buddha



PRICE

£2,800.00

PLACE OF ORIGIN

Japan

PERIOD

Figure: late Edo period; lotus throne and mandorla: early 20th century

MATERIAL

Carved and ebonised wood

DIMENSIONS

H51 x W28 x D26 cm

CONDITION

The Buddha: no losses; old splits between the legs, at the right-hand shoulder and at the elbow of the left arm. Mandorla intact. Splits to the gaps of the throne.

DESCRIPTION

Buddha seated in padmasana on a double lotus throne, one hand raised in vitarka mudra and a small pagoda held in the lap. Behind the figure rises a finely pierced, flame-edged mandorla carved with scrolling karakusa foliage and lotus blossoms. Dark, richly patinated finish resembling bronze; octagonal base carved with floral panels. The base and mandorla are later than the figure.

PROVENANCE

UK Antiques Trade, 2026

LITERATURE

Comparable works discussed: Miroku Bosatsu, Freer Gallery of Art; Mikaeri-no-Amida, Zenrin-ji, Kyoto; Jōchō's Amida, Byodō-in.
Sources cited: reference volume on Japanese art, pp. 622–625 (title TBC); Wikipedia ('Nyorai'); butuzou.com.