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GUY TOBIN

ITEM NUMBER
#25

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A Pair of Neoclassical Pier Mirrors



PRICE
£1,850.00

PLACE OF ORIGIN
Sweden

PERIOD
Late 18th century (Gustavian period)

MATERIAL
Mirror glass; carved and gilded frames

DIMENSIONS
H60 x W27 cm

CONDITION
Mirror plates distressed and heavily foxed; gilding worn. One plate probably an old replacement.

DESCRIPTION

Gustavian period. Sweden, late 18th century
Each distressed and heavily foxed mirror plate framed by a carved and gilded guilloche motif. The tops centred on a neo-classical urn

with swags dropping to each edge and the bases with acanthus leaf detail. The gilding worn. One plate probably an old replacement.

The Gustavian style has become almost synonymous with 'Swedishness', and much of the functionalism and simplicity in Sweden's 20th century ethos of restraint can be traced back to Gustavian influences.

If the Rococo was vegetative, then the Gustavian style was architectural; based on the ideals of antiquity. The curved lines of the Rococo were straightened out and silhouettes became symmetrical, with rectangles and ovals being particularly popular.