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GUY TOBIN

ITEM
#14

GENERATED
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A Large Mid-Nineteenth Century Library Table



PLACE OF ORIGIN

England

MATERIAL

Oak; gilt-brass handles and escutcheons

DIMENSIONS

H80 x W192 x D108 cm

DESCRIPTION

English, circa 1880's

Constructed in oak throughout, carved and pierced geometric designs to the legs and frieze with gilt-brass Neo-Gothic handles and escutcheons. The top geometrically divided with end-grain blocks. Locks stamped 'Pfeil, Stedall & Son'

This huge scale desk or library table has an unusual blend of the Aesthetic and the Neo-Norman. The assured hand of the designer and the very apparent capability of the cabinetmaker, both currently unknown, have

created a very powerful piece of late 19th century design. If it were 50 years earlier, Thomas Hopper might be the prime suspect. Perhaps our designer/maker was aware of his work at Penrhyn Castle.

The lock stamp gives an indication of a London maker, certainly a British maker. 'Pfeil & Stedall' changed its trading name in 1867 to 'Pfeil, Stedall & Son' and in 1882 to '....& Sons' These datelines seem appropriate to the age of the desk's manufacture.